



# Music development plan summary: Bishop's Castle Primary School 2024-25

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Anna O'Leary
Name of school leadership team member with responsibility for music (if different)	Katie Froggatt
Name of local music hub	Shropshire Music Service
Name of other music education organisation(s) (if partnership in place)	

*This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.*

## Part A: Curriculum music

*This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.*

Pupils in Robins Class (YrR), Skylarks Class (Y1/2) and Starlings Class (Y4/5) have at least a 30minute music lesson each week.

In Owls Class (Y2/3) and Kites Class (Y5/6) pupils have 1 hour of music each week delivered by a specialist music teacher from Shropshire Music Service.

Owls Class (Y2/3) learn the tin whistle, and then progress on to the dood.

Kites Class (Y5/6) learn the cornet.

All pupils are loaned an instrument for the duration of their lessons to take home and practice.

Music is taught through Music Express. This provides a classroom-based, participatory and inclusive approach to music learning. Children are actively involved in using and

developing their singing voices, using body percussion and whole-body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

As well as this, music is part of the wider curriculum, with singing used to enrich the learning for pupils. During the year, each class takes part in a performance where singing is a key part. This includes harvest, Christmas, Easter and an end-of -year performance.

Further details of our music curriculum can be found:

<https://www.bishopscastle-pri.shropshire.sch.uk/music/>

## **Part B: Extra-curricular music**

*This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.*

Pupils are given the opportunity to learn to play the keyboard or the drums, in 1:1 or small group sessions, led by Shropshire Music Service.

KS2 children participate in singing songs at the local Christmas lights switch on and visit residential care homes during the festive season to sing Christmas carols to the residents.

## **Part C: Musical experiences**

*This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.*

A weekly singing assembly takes place, where children learn a variety of songs across the year. Singing assembly is led by a passionate member of staff whose aims are to teach children to sing and use their voices. There are opportunities to sing solo, duet and as a whole group.

Each half-term, there is a different musical genre focus for assemblies e.g. classical, country etc. This genre is introduced at the start of each half-term and, as children enter and leave assemblies, songs are played for them to listen to, evaluate and enjoy.

In KS2, children will form a choir and sing with other primary-aged pupils at the DHMAT Carol Concert.

Musical groups, from a variety of cultures, are invited into school to perform in front of the whole school, for example KUSH musical trip.

Each year, children will attend at least one performance at a local theatre, this could be a pantomime or other musical performance.

Each year, a performing arts assembly takes place where children are encouraged to perform their musical talent to parents e.g. singing or playing an instrument.

All musical experiences that are based on the school site are provided at no cost to parents. When travel is included, the school will ask for a voluntary donation towards transport costs.

## **In the future**

*This is about what the school is planning for subsequent years.*

Future developments include a wider variety of musical instruments that children have the opportunity to learn as a whole class instrument.

Establish a school choir to increase the opportunities pupils have to perform.

Developing the use of IT to integrate technology into the music curriculum, offering students a modern and interactive way to compose, record, and edit music.

Developing the assessment of music.

Timetabled curriculum music of at least one hour each week of the school year for key stage 1.